

## **Memorial stamp by Eve Wolfs**

A simple funeral ritual for today: pressed to the ground, it leaves a trace for someone gone. Like a grave, it marks the earth to make memory visible, fragile and fleeting. Unlike stone, it does not promise permanence; instead, it invites an intimate act of remembrance that can happen anytime, anywhere. Handmade in oak, the stamp is the size of a pocket book, stored on a shelf among other objects of memory, ready to be held in moments of remembrance or to spark conversation and nostalgia.

The memorial stamp is part of Taboo, an ongoing collection rethinking the boundaries between what we hide and what we proudly display in our homes. From hygiene to funerals, Taboo objects invite us to see the everyday with new eyes.

**Year** / 2025

**Dimensions** / 18 x 13 x 3 cm

**Material** / varnished oak

**Status** / made to order

**Photo Credits** / Eve Wolfs

**About** / Eve Wolfs is a Belgian designer from Brussels, shaped by an art-teacher grandmother and a graphic-designer mother. She holds a master's in industrial design from La Cambre and the Hong Kong Design Institute. After nearly a decade in user research and digital design, she returned in 2025 to her first love: objects. From her workshop, she is quietly editing her own series, with the bold ambition of unveiling twenty Taboo objects in the coming years.

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